



THE YARD GRAFFITI MUSEUM

Southwest Detroit, MI

A graffiti preservation project created by the Detroit Riverfront Conservancy

PHOTOGRAPHY, CATALOGING, AND HISTORY BY

attng3tr

FOREWORD BY

Jenny Vaughn

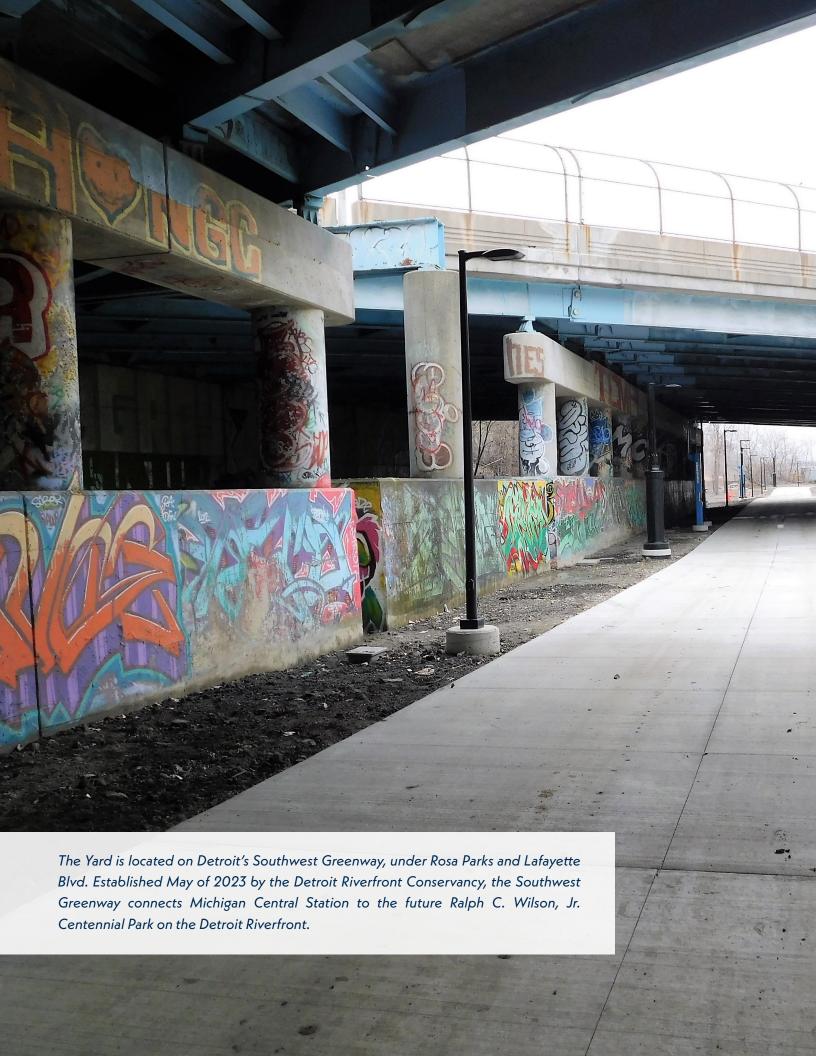
teadoneartistinresidenceprogram.com

PRODUCED AND PUBLISHED BY

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The Yard

Foreword

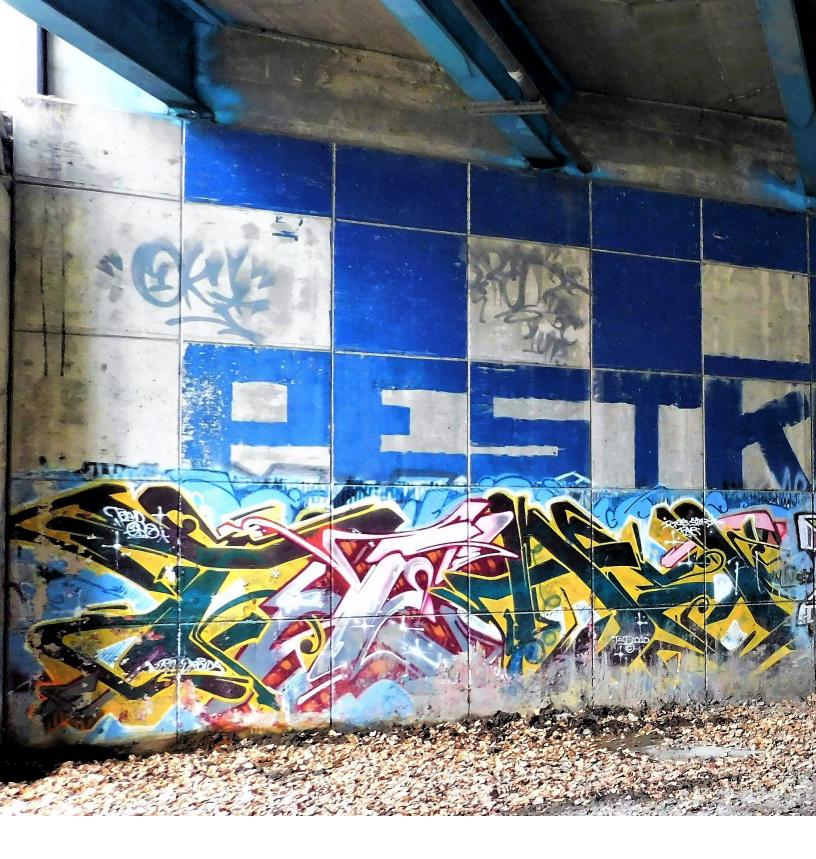
For me, and countless others, this is a sacred place in the world of Detroit Graffiti. Formerly, this yard was a place that only a graffiti writer could love. It was overgrown, neglected, dark, and muddy, but it had grand walls that served as the perfect canvas for those artists that do their best work in the shadows. Public art spaces were few and far between, so this yard became an underground classroom for those who were new to the graffiti scene and became an underground showcase for those who invested many years mastering their aerosol hand-style skills. My son, Jordan, aka TEAD, was one of those writers who devoted much of his short life honing his skills in this unique place. He was driven to bring bright colors to the dark and dull places in his world.

I was not aware of this place until after my son passed. Fortunately for me, Detroit has a strong and supportive community of artists and over the years they helped me connect the missing pieces of this mysterious part of his life. It means so much to me to be able to stand in this grand outdoor studio where TEAD, and so many other amazing local artists, invested their blood, sweat, and tears to follow their passion and do what they loved.

We are so fortunate to have such a rich art culture in Detroit. I want to sincerely thank attng3tr for painstakingly cataloguing the images and connecting with the artists so this incredible outdoor museum can tell a story. I am forever grateful to the Detroit Riverfront Conservancy for appreciating this space, respecting this space, and preserving this space so the people of Detroit and surrounding communities, and visitors from all over the world, can experience this amazing piece of Detroit's history.

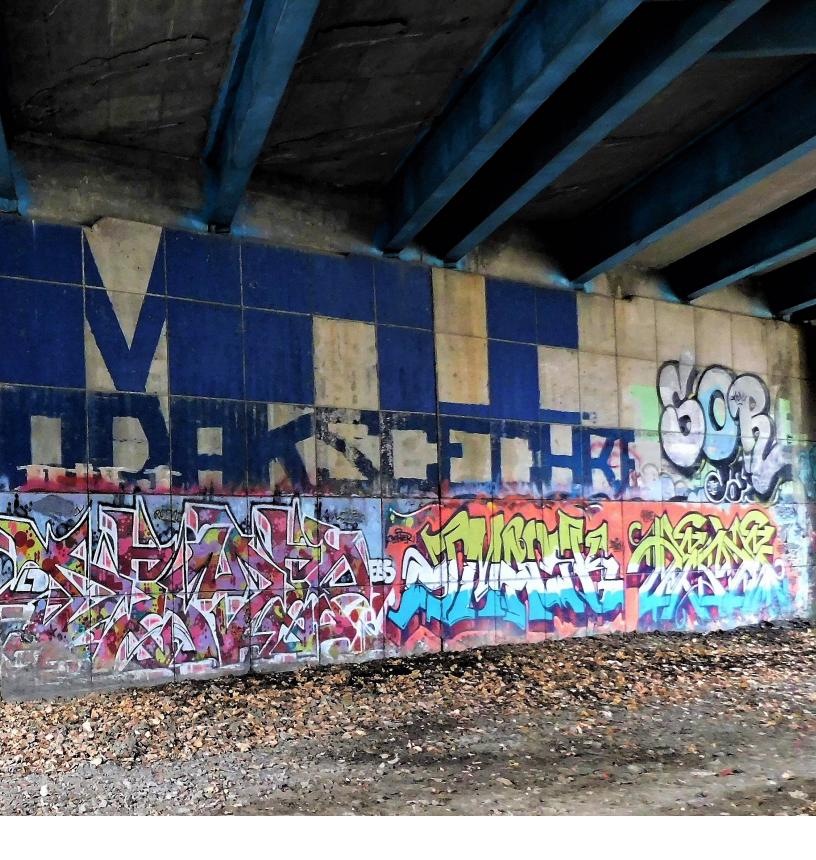
Jenny Vaughn

TEAD One Memorial Artist in Residence Program teadoneartistinresidenceprogram.com



Pest, Kodak, Scech

1998





TEAD

2010



Dems

2015



Jmack

2018



Dems



TEAD, Feis

2013, 2014



Gray, Fusion, Scech, Ink

2007, Date Unknown, 2013, 2013



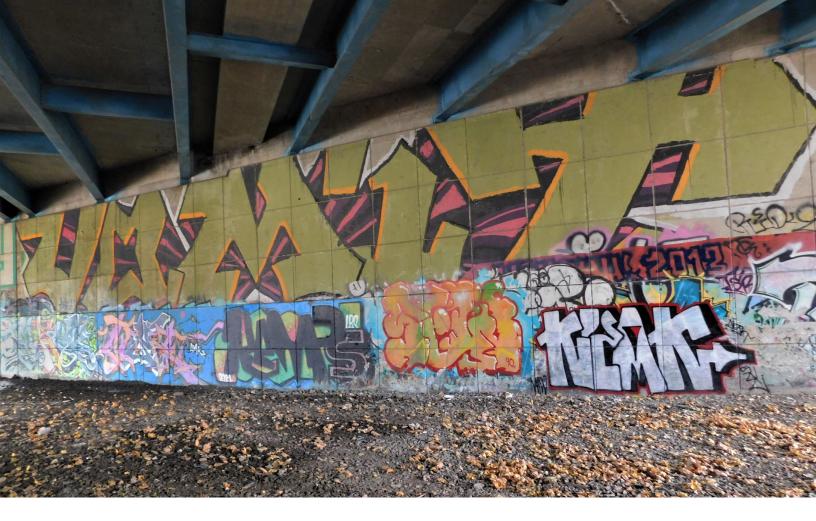
Jmack

2018



Viek

2018



Vomit

2006

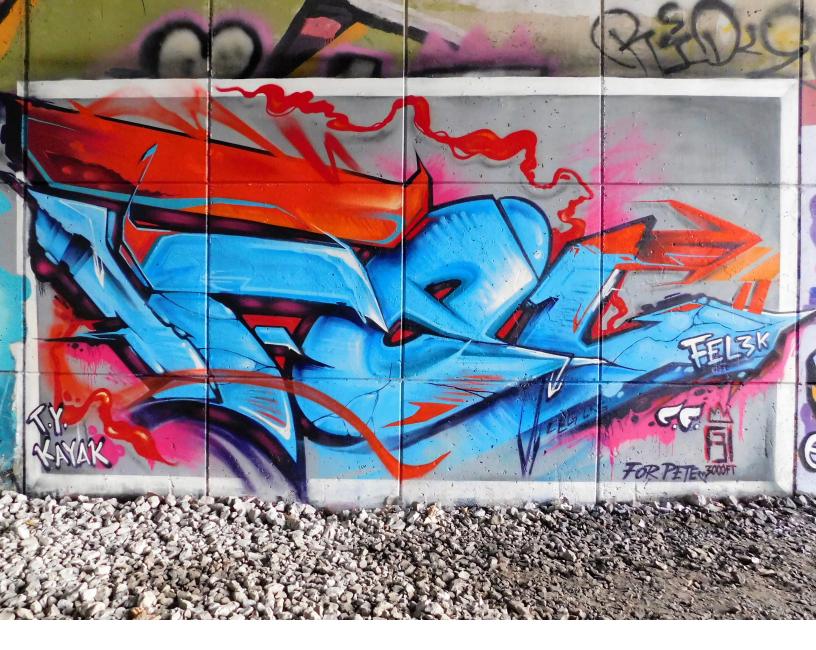




Kemps

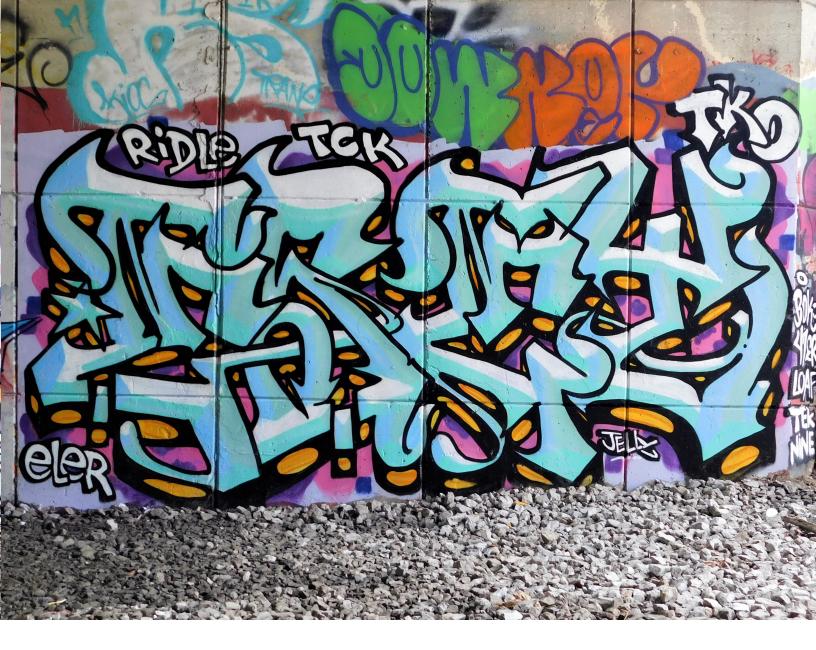
2021

Sew 40



Fel 3000ft

2023



Esey



Kazer, Iges, Dems

2019



Downer

2020



Bile

2020



Kpins



Amoe, Cisto

Dates Unknown



Teck9

2019







Troe

2015

Send

2020



Viek, Scech

2020

The Yard — 15



TEAD

2012



Snoe

2019

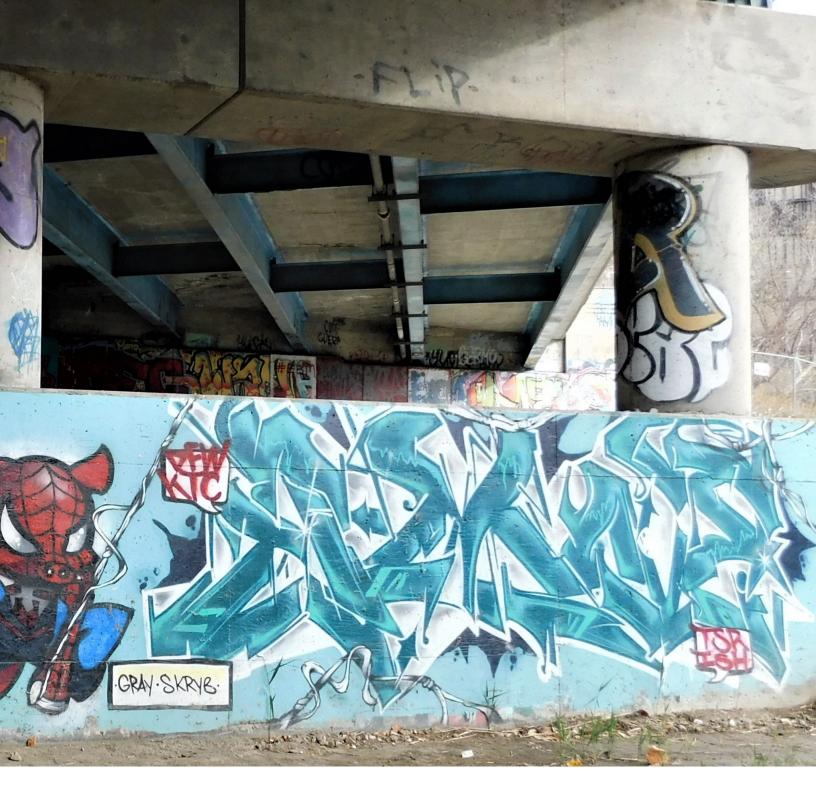


Cisto



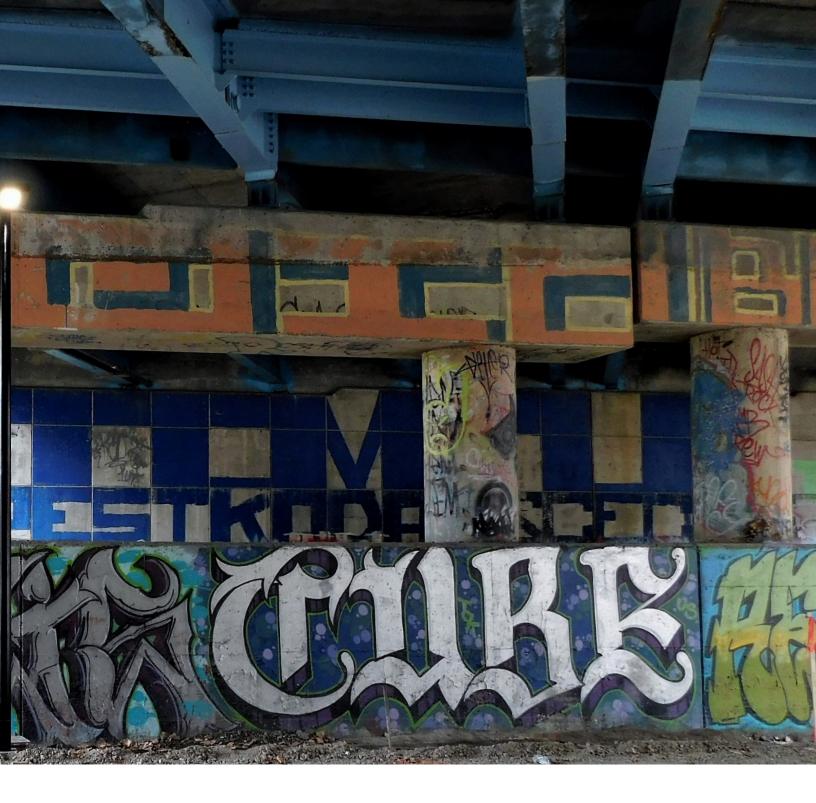
Amoe, Scech

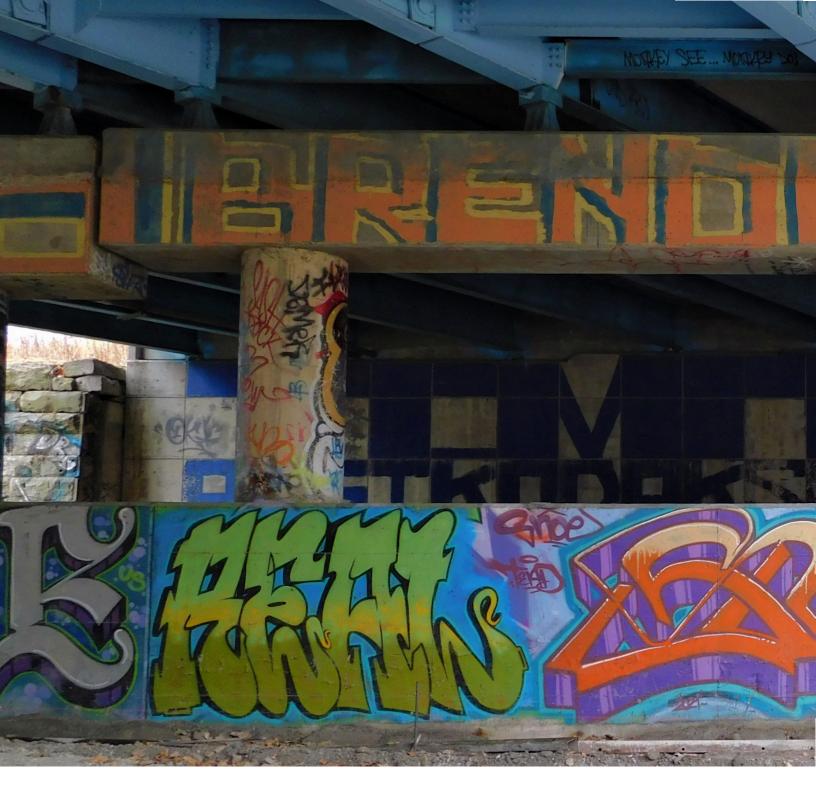
2019





Droid, Ridle, Feis, Cube





Brenda NGC, Real, Snoe, TEAD

Date Unknown, 2021, 2021, 2012



The Yard ————— 23



TEAD, Viek

2016, 2023





TEAD

2015





Fade

2023

Siya

2021



Elmer, Wavy

2015, 2019



Dems

2017

The Yard — 27



Jasp 2017



Vary 2017



LobosDate Unknown



Skryb

2017



Acknowledgements

Thank you for visiting The Yard on Detroit's Southwest Greenway. It was an honor partnering with the TEAD One Memorial Artist in Residence Program and attng3tr to share this piece of underground history. This space is important to the graffiti community and is part of the story of the evolution of the Southwest Greenway. We chose to preserve the history of The Yard through documentation, recognition, and utilizing a protective clear coat on this art so visitors can view this work for years to come. At the Detroit Riverfront Conservancy, it is our mission to connect space with community, and it is a privilege to present this special place to the wider Detroit community.

The Yard Graffiti Museum is dedicated to the artists who painted in this space who are no longer with us - TEAD, Loaf, Teck9, Gasm, Astro, Canc.

The Detroit Riverfront Conservancy

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